|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | General? | Stage 1– vedic | Stage 2 – philosophical | Stage 3 – devotional | Stage 4 - worldly |
| Problem | Samsara-cycle of existing and dying, reincarnation | Disorder, chaos | Soul’s destiny 144Body-conjured maya (illusion; like reflection on a lake) rebirth caused by karma, caused by ignorance 147 | Slings and arrows of existence (little sufferings) | National shame |
| SolutionGoal | Moksha – release (spiritual). In this body, union with Absolute; at death, extinction, for which union prepared her | Rita - Social and cosmic order | Renouncing, 144 wandering, inwardness | Little moksha 150, Love of chosen god, grace of chosen god 152-3, worldly prosperity 153 | Independence, equality with world religions |
| Technique | Yogas: karma, jnana, bhakti | Karma-ritual, fire sacrifice | Jnana – wisdom, own effort, submitting to guru, dis-illusioning by means of breath and body 148 | Bhakti – devotion, personal choice w/o cost 151, story 151, 153, 159, song, body ritual 156, puja (incense is fire) 157 | Politics, movement building |
| Exemplar | Cannot be only one | Priests |  Sannyasin – renouncer, sadhu, yogin (mystics) 145 | None, maybe Krishna | The organizer |
| Something-more-there | the *possibility* of divinity or an interpretation of the world as divine | Thematic gods (Rudra, Indra, Agni -142)? | Brahman – om, immortality? Atman = Brahman | Nothing, maybe god with Qualities 151 | One God – is this calculated to appeal to the powers and power networks of the west |
| Spatial | Five cardinal directions | Fire sacrifice arena | Forest, empty spaces,  | Varanasi & Ganges 156, puja box 158 , temples |  |
| temporal |  | Ab origine (creation myth) | End of life stage | Annual festivals | The present moment |